

## Peter And The Starcatcher The Annotated Script Of The Broadway Play

Writing The Broadway Musical The Broadway Musical: A Critical and Musical Survey The Book of Broadway Through the Screen Door Showtime The Broadway Song Companion Changed for Good Place for Us Words with Music Beautiful Mornin' The Rise and Fall of the Broadway Musical The Broadway Musical Historical Dictionary of the Broadway Musical Broadway Coming Up Roses Enchanted Evenings Strippers, Showgirls, and Sharks The Great White Way Opening Night on Broadway When Broadway Went to Hollywood Aaron Frankel Joseph P. Swain Eric Grode Thomas S. Hischak Larry Stempel David P. DeVenney Stacy Wolf D. A. Miller Lehman Engel Ethan Mordden Mark N. Grant Bernard Rosenberg William A. Everett Laurence Maslon Ethan Mordden Geoffrey Block Peter Filichia Warren Hoffman Steven Suskin Ethan Mordden

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a classic updated to include the developments of the 1990s the first book to explore in detail how to create a Broadway musical

to see a Broadway musical is to experience how a drama using melody harmony and rhythm evokes the emotion needed to perpetuate a story line without music many of these plays would not succeed failing to convey the intended message this new edition of Swain's classic text winner of the 1991 ASCAP Deems Taylor Award reveals how a musical drama achieves plot movement character development and conflict through strategic placement of song and music in 20 musical plays unlike critical literature that has simply explored theatrical style and production histories this survey focuses mainly on the power of music illustrated with more than 150 musical excerpts and essays Swain includes the latest research and viewpoints of contemporary critics offering insight into dramatic expression and how renowned composers including Jerome Kern George Gershwin Jerry Bock Stephen Sondheim and Andrew Lloyd Webber

influenced the broadway musical this provides insights into the many impressive musicals to hit the stage between the years of 1927 and 1987 illuminating how specific revisions to productions such as showboat and oklahoma forever changed their popularity learn how music is used as a symbol for psychological or emotional action from shakespearean drama s such as kiss me kate and west side story to more current dramas including godspell a chorus line and jesus christ superstar replete with a never seen before essay on les misérables this edition also includes an expanded epilogue highlighting the phenomena behind miss saigon and phantom of the opera megamusicals that changed the direction of the broadway tradition for professors of dramatic arts and people interested in broadway musicals theater popular music and opera

relive or discover the broadway productions that have enthralled enchanted and enraptured audiences for more than 100 years the book of broadway is a celebratory gorgeous tome dedicated to what is arguably the quintessential american art form the broadway show the book profiles 150 of the best biggest most influential and most fascinating broadway musicals and plays ever produced spanning the mid nineteenth century to the twenty first century shows profiled include everything from the 1860s musical the black crook which captivated and titillated audiences for more than five hours to the pulitzer prizeâ winning 2010 play clybourne park the men and women who shaped broadway history such as stephen sondheim tennessee williams bernadette peters richard rodgers oscar hammerstein ii ethel merman marlon brando august wilson and nathan lane are celebrated for their groundbreaking work photographs throughout illustrate the stunning designs of the shows profiled author eric grode an arts writer for the new york times and author of hair the story of the show that defined a generation has compiled this ultimate guide to broadway shows filled with insider knowledge theater fans will appreciate the fantastic broadway trivia scattered throughout the book as well as the palpable sense of history in this encyclopedic treatment of one of our most beloved pastimes a handful of the shows featured in this book include annie the book of mormon bye bye birdie cat on a hot tin roof chicago death of a salesman fiddler on the roof grease guys and dolls hello dolly kiss me kate les miserables the music man my fair lady the phantom of the opera rent six degrees of separation the sound of music a streetcar named desire west side story

in this personal and opinionated book tom hischak takes a close look at what happens when a broadway musical goes to hollywood and less often when hollywood comes to broadway the musicals discussed range from the desert song 1927 the first sound film of a broadway musical to chicago the 2002 film made from the 1975 broadway hit film musicals that became broadway shows range from lili 1953 to never gonna dance 2003 the book assumes a basic familiarity with famous musicals for example the plot of my fair lady is summed up in a sentence or two but lesser known works are fully explained one chapter looks at british musicals that were popular in new york and were later filmed with hollywood connections also included is a directory that gives credits names and songs for both the stage and screen version for all the musicals discussed appendices offer statistical data on musicals and there is an extensive bibliography

the definitive history of the broadway musical the shows the stars the movers and the shakers showtime brings the history of broadway musicals to life in a narrative as engaging as the subject itself beginning with the scandalous astor place opera house riot of 1849 larry stempel traces the growth of musicals from minstrel shows and burlesques through the golden age of show boat and oklahoma to such groundbreaking works as company and rent stempel describes the broadway stage with vivid accounts of the performers drawn to it and detailed portraits of the creators who wrote the music lyrics and stories for its shows both beloved and less well known but stempel travels outside the theater doors as well to illuminate the wider world of musical theater as a living genre shaped by the forces of american history and culture he reveals not only how musicals entertain their audiences but also how they serve as barometers of social concerns and bearers of cultural values showtime is the culmination of decades of painstaking research on a genre whose forms have changed over the course of two centuries in covering the expansive subject before him stempel combines original research including a kaleidoscope of primary sources and archival holdings with deft and insightful analysis the result is nothing short of the most comprehensive authoritative history of the broadway musical yet published

the broadway song companion is the first complete guide and access point to the vast literature of the broadway musical for the solo performer designed with the working actor in mind the volume lists every song from over 210 broadway shows giving the name of the character s who sing s the song its exact vocal range and categorizing each by song style uptempo narrative ballad swing ballad moderate character piece etc a number of indexes to the volume list titles of songs first lines composer s and lyricist s names and each song by voice type for instance a soprano looking for a ballad to sing will find every song in that category in the index all solos duets and trios are indexed in this manner with quartets and larger ensembles listed by voice type furthermore the instant breakdowns how many lead characters who sings what song and the range requirements of each character will be a valuable resource to directors and producers

in this lively book stacy wolf illuminates the women of american musical theater performers creators and characters from the start of the cold war to the present day creating a new feminist history of the genre moving from decade to decade wolf highlights the assumptions that circulated about gender and sexuality at the time and then looks at the leading musicals stressing the aspects of the plays that relate to women the musicals discussed here are among the most beloved in the canon west side story guys dolls cabaret and many others with special emphasis on wicked

in place for us d a miller probes what all the jokes laugh off the embarrassingly mutual affinity between a general cultural form and the despised minority that was in fact that form s implicit audience

the dean of broadway musical directors examines the dynamics of how the book music and lyrics work together to create such hits as my fair lady fiddler on the roof guys and dolls hair pal

joey west side story company south pacific threepenny opera and porgy and bess howard kissel chief theater critic for the new york daily news extends the reach of engel's subjects by bringing them up to date with commentary on such shows as a chorus line nine sunday in the park with george rent working and falsettos kissel offers a thoughtful history on how musical theater has evolved in the three decades since engel wrote words with music 1972 and how engel's classic work remains vital and illuminating today

music and girls are the soul of musical comedy one critic wrote early in the 1940s but this was the age that wanted more than melody and kickline form its musical shows the form had been running on empty for too long as a formula for the assembly of spare parts star comics generic love songs rumba dancers ethel merman if rodgers and hammerstein hadn't existed broadway would have had to invent them and oklahoma and carousel came along just in time to announce the new formula for writing musicals don't have a formula instead start with strong characters and atmosphere oklahoma's murderous romantic triangle set against a frontier society that has to learn what democracy is in order to deserve it or carousel's dysfunctional family seen in the context of class and gender war with the vitality and occasionally outrageous humor that ethan mordden's readers take for granted the author ranges through the decade's classics pal Joey lady in the dark on the town annie get your gun phinias rainbow brigadoon kiss me kate south pacific he also covers illuminating trivia the spy thriller the lady comes across whose star got so into her role that she suffered paranoid hallucinations and had to be hospitalized the smutty follow the girls damned as burlesque with a playbill yet closing as the longest run musical in broadway history lute song in which mary martin and nancy reagan were chinese and the first concept musicals allegro and love life amid the fun something revolutionary occurs the 1920s created the musical and the 1930s gave it politics in the 1940s it found its soul

a highly original incisive and spirited examination of the rise heyday and decline of american musical theatre

the broadway musical takes an engrossing look at the industry's commercial and artistic successes and failures in an effort to understand the group collaboration that is required to create broadway musicals the authors investigate the complicated machinery of broadway musical show business and artistic development from the birth of the form around the turn of the century through its survival amidst the cost explosions of the 1980s

the broadway musical has greatly influenced both american and world culture shows such as oklahoma and annie get your gun are as american as apple pie while the long runs of imports such as cats the phantom of the opera and les misérables have broken records shows filled with rock and pop music such as mamma mia and wicked enthrall audiences and revivals of beloved shows play an important role in contemporary broadway culture actors ethel merman yul brynner julie andrews bernadette peters and audra mcdonald composers and lyricists irving berlin george gershwin cole porter richard rodgers oscar hammerstein leonard bernstein stephen sondheim john kander fred ebb and jeanine tesori and directors and choreographers george

abbott agnes de mille jerome robbins bob fosse tommy tune and susan stroman to name only a few have gained national and international recognition by way of the broadway musical stage this second edition of historical dictionary of the broadway musical contains a chronology an introduction an appendix and an extensive bibliography the dictionary section has over 1000 cross referenced entries on broadway shows composers playwrights directors producers designers actors and theatres this book is an excellent access point for students researchers and anyone wanting to know more about broadway musicals

presents a history of the broadway musical theater including summaries of the shows photographs of the stars posters sheet music production stills and essays by theater luminaries

a lively look at broadway s most exciting decade coming up roses celebrates the explosion of musicals that hit the american stage in the 1950s

this second edition offers theater lovers an illuminating behind the scenes tour of some of america s best musicals geoffrey block provides a documentary history of each of the eighteen musicals he discusses he reveals how the american musical evolved from the 1920s to today both on stage and on screen and how librettist lyricist composer and director work together to shape pieces book cover

wait gypsy didn t win the tony for best musical that s a question that gets asked over and over again every time a new rose takes to the runway in the broadway classic gypsy in strippers showgirls and sharks the popular syndicated theatre critic peter filichia chronicles the history of the american musical by looking at those shows that did not win the tony award for best musical it happens every spring the american theatre wing bestows its annual awards only those shows that have reached broadway are nominated and while all tony awards are created equal in height width and depth the universally acknowledged biggest prize is the best musical tony the envelope is opened the winner is announced and then the screeching begins oh no they gave it to that did the best musical always win the best musical prize were there other factors that kept a more deserving show from copping the prize peter filichia answers all these questions and more in strippers showgirls and sharks as he looks at many of the 153 previous best musical nominees that didn t win the big prize what were the biggest omissions gypsy had the distinct displeasure of not being either the first or second choice of the committee in 1959 when ethel merman and a variety of strippers took the stage the tony for best musical was a tie between the sound of music and fiorello in 1971 stephen sondheim s follies and its ghostly showgirls lost to a groovy re tuning of two gentlemen of verona that hasn t passed the test of time and in 1957 west side story its jets and sharks were bested by the fine people of river city iowa singing their americana hearts out in the music man if you love broadway scratch your head on tony award night and still can t figure out how a show you loathed won the tony for best musical you will love riding through the years with peter filichia one of america s most respected and popular theatre critics

an investigation into the ways in which race and ethnicity have shaped the american musical over the course of the twentieth century up through today

combining the glitter and excitement of the first critical reception of the broadway musical with the expertise of a true insider here are the voices of the most acclaimed theatre critics who wrote during the era of such innovative musicals as brigadoon south pacific the music man and west side story illustrated

the intriguing story of the american musical s search for silver screen success

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